

Wine

AT NIGHT

APRIL 11, 1996

ISSUE 15

SECTION B

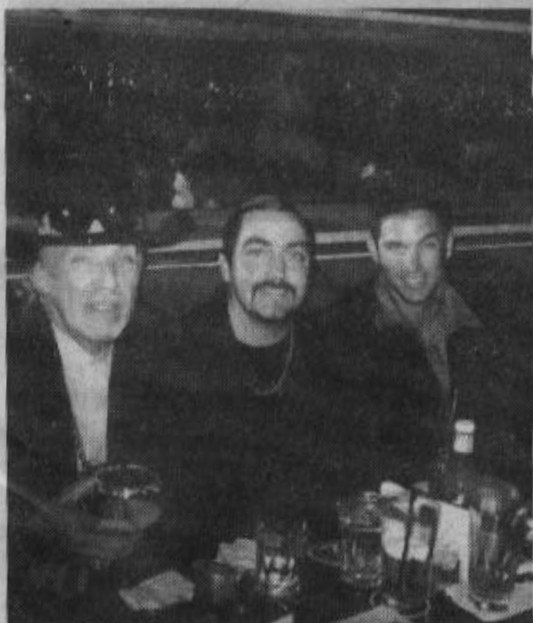
**Michael
Feinstein**
*appearing at
Spec's*





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Julian Fajon and posse.



Rene Delaplaine, Ali H. Levinson, Tom Rodgers and Tom Rodgers, Sr.



Mark Maundrell, AKUA Interactive, and Miss. Holly Golightly.

Wire Academy Awards Party

BY MELANIE MORNINGSTAR · PHOTOS BY BILL WISSER

Thanks to our sponsors, The Love Machine, New Concept Video, Moe's Cantina, The Hard Rock Cafe and Lulu's. I swear I met the Australian winner of the Oscar competition that night. I've never seen her before... Thanks to all who came and partied. Keep your eyes peeled to your mail for the next WIRE party.



Guests of the evening: Andrew Delaplaine and



Carlos Pagan, Executive Producer at WPBT 2, and



Rene Delaplaine and Curtiz De Witz compare chests



The ever lovely Jane Mark, proprietor of The Love Machine, shares a coy moment with the camera.



Tom Korba, South Beach Grafix.



Michael from the Washington Tavern in all her splendor.



Matt from the Lincoln Road Partnership, Curtis De Witz and Tara from the Washington Tavern.



Jacquie Potts, movie reviewer at the Miami Herald and Andrew Nathanson, Miami Dade Office of Film Television and print.



The fabulous magician Michael Hayes who entertained us all, and the marvelous and reliable Miss Taffy Lynn.



Neil Jackson and Marika Mattingly, Atomic Dog Productions, share a samba moment.

THIRD ANNUAL SOUTH BEACH FILM FESTIVAL

Premiers April 18 at the Colony Theater

by Melanie Morningstar

The South Beach Film Festival, while much smaller in content and reputation than the Miami International Film Festival (MIFF), has more in common with the famous annual Festivals held in Cannes, Berlin or Venice. In fact, the difference between these Festivals is probably the one single element that stops the MIFF being one of the major players on the circuit. The South Beach Film Festival is judged.

This year, the competition will be judged in four categories: fiction, non-fiction, experimental and animation. Features will be judged separately from shorts, and video will be judged separately from film. First place winners will receive cash prizes in each category.

Festivals like this should be encouraged and supported. Miami is a hotbed of activity for young filmmakers, and this festival gives us all a chance to see works from around the world, like shorts, for instance, that we'd never get to see otherwise.

The Festival runs from April 18 through April 25.

April 18, 8pm. "How To Make Love To A Woman" 10' and "Rhythm Thief" 90'.

April 19, 8pm. "Harlem City" 130', 10pm "Fluffy" 4', "Pimpy" 12' and "Last Call" 96'.

April 20, 6pm. "Jirohachi" 37' and "The Stigmata" 75'. 8pm. "Ballad of Archey Folley" 5', "Trouble" 15' and "Fiddle Fest" 77'. 10pm. "Bob's Birthday" 12', "Desecration" 4' and "Joint Adventure" 90'. 12am. "After Sunset" 25', "Al Adamson" 21'.

April 21, 6pm. "The Art of Survival" 40', "Not Baking" 15', "Picasso Would Have Made a Glorious Waiter" 35'. 8pm. "Bo Soot" 24', "Make Room for Mario" 17' and "Conjure Women" 84'.

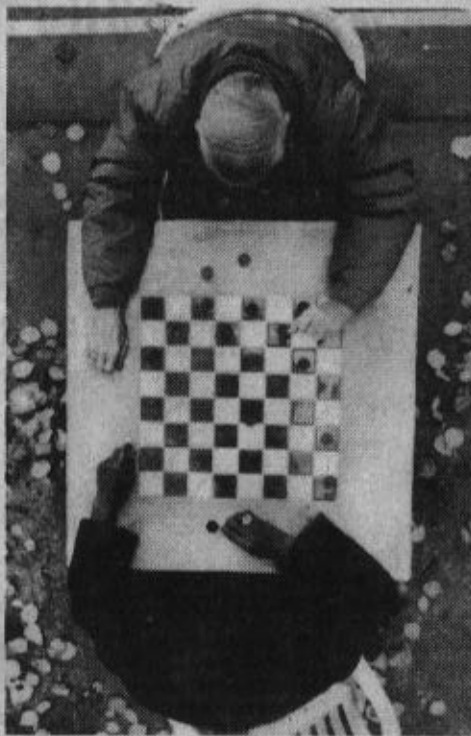
April 22, 8pm. "Festival Fever" 15', "The Price" 20', "Blanks" 26', "Thythmus" 5', "Tenacity" 5', "Night Train" 15', and "Garage Sale" 30'.

April 23, 8pm. "Our Bodies, Our Shells" 15', "Suction" 20' and "The Woman in the Moon" 82'.

April 24, 8pm. "Parking" 12', "Peas and Corn" 10', "Eminent Domain" 28', "The Ride" 20' and "Bigger Fish" 30'.

April 25, 8pm. "Must Be the Music" 20' and "Stonewall" 100'.

Sound's interesting, doesn't it?



Left: "Make Room For Mario"

Above: "Fiddlefest", which won "Best Documentary" at the Chicago International Film Festival and was also nominated for an Academy Award.

Below: "Picasso Would Have Made a Glorious Waiter"



Below left to right: Claire Forlani stars in "Garage Sale." She was in that great classic "Mall Rats".

Takashi Taninuchi in "Jirohachi"

If you'd like to volunteer to work the South Beach Film Festival, or for tickets and information, call 448-9133. Tickets for opening night are \$10 and

20' and "Bigger Fish" 30'.

April 25, 8pm. "Must Be the Music" 20' and "Stonewall" 100'.

Sound's interesting, doesn't it?



If you'd like to volunteer to work the South Beach Film Festival, or for tickets and information, call 448-9133. Tickets for opening night are \$10 and \$5 for all other screenings.

Below left to right: Claire Forlani stars in "Garage Sale." She was in that great classic "Mall Rats". Takashi Taniguchi in "Jirohachi". "Woman in the Moon's" Maria de Mederos.



SOUTH BEACH AIDS PROJECT

The South Beach AIDS Project in cooperation with HRS will host a Safer Sex Workshop at the Loading Zone, 1426 Alton Road on Monday, April 8 from 7:30 to 9:00 pm

Are you in need of short-term counseling because of being infected or affected by HIV/AIDS?

Free counseling is now available from 1 pm to 3:30 pm at The South Beach AIDS Project at The Community Center at 1355 Alton Road. A cooperation agreement



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UNITED FOUNDATION FOR AIDS—GODPARENT HOUSE LUNCHEON AND FASHION SHOW, APRIL 24

By Melanie Morningstar

The United Foundation For AIDS (UFA) is a non-profit, all volunteer organization founded in 1993 to alleviate the anguish of people affected by HIV/AIDS. It is the fundraising arm of the South Shore Hospital's Community AIDS program. For the first time since this event began, Saks Fifth Avenue, Bal Harbour, is the sponsor of this very worthy cause. This is shaping up to be one of the finest events of the season, with legendary model Carmen as Guest of Honor.

Carmen, now 64, has been photographed by every great fashion photographer from Cecil Beaton to Horst, Avendon and Scavullo. She's also the author of a book "Staying Beautiful, and has committed herself to charitable causes. AIDS is her number one priority.

The luncheon, on April 24 at the Doral Ocean Beach Resort, will present an exclusive preview of the fall collection of Venezuelan designer, Angel Sanchez, themed as "The Woman in Crimson Shoes".

At this annual luncheon, the names of the new "Godparents" are announced. These are donors who contribute \$50,000 or more to the construction of Godparent House. Al Evans, UFA Chairman of the board said recently, "Through the exceptionally gener-



Venezuelan Designer Angel Sanchez who's fall line will be shown at this luncheon.

ous donations by dedicated people, we are able to go forward and turn our ambitious dreams into reality, that is, to make life better for people, and their friends and families, living with AIDS.

Chairpersons for this event are Frosene Sonderling, Barbara Brody, Ingrid Costanzo, Joyce Galbut, Robin and Dwina Gibb, Flois Landau, Yale Roger, Lee Schragger and Barton G. Weiss. Seating is of course limited, and tickets are \$75, \$100 and \$125. Hors d'oeuvres and mimosas will be served 11 till noon. The luncheon begins at noon. For more information contact Beverly Garrett, United Foundation for AIDS at 531-1711.



An example of Mr. Sanchez's designs.



Can't you see yourself in this one?

"Nice Work If You Can Get It" And Feinstein's Got It

America's best interpreter of "lounge music" and Broadway classics appears at Spec's Friday from 8 to 10 in a special performance to promote his new album featuring songs by George and Ira Gershwin

by *Melanie Morningstar*

Perhaps no other artist has defined the role of musical ambassador with as much character, reverence and pure talent as Michael Feinstein (with the single exception of the legendary Bobbie Short and such great performers as Mabel Mercer). Through his extensive recording history and performance schedule concentrating on classic tunes, Feinstein has done much to bring the music of such luminaries as Irving Berlin, Jerry Herman, Jerome Kern, Hugh Martin, Cole Porter and Jule Styne to new generations of listeners.

This is Feinstein's 15th album, and it covers "The Gershwin Years" from 1918 to 1946. "For You, For Me, For Evermore" was actually published nine years after George Gershwin's death (of a brain tumor) in 1937. This album features six previously unpublished Gershwin songs - a rare treat.

In 1977, Feinstein went to work for Ira Gershwin, acting as his surrogate in matters of publication and performance of his works. It was in this capacity that Michael discovered the direction his life would take. When Ira died in 1983, he decided to dedicate himself to performing the music he loved so much.

"During the time I worked for Ira, we would sit daily and listen to a multitude of recordings of his songs," says Feinstein. In deciding how to present all of these selections, I have thought constantly about Ira. Above all others, I hope he would be pleased."

Gershwin always considered "Ask Me Again" to be one of their best unpublished songs. One day, Feinstein played it to Rosemary Clooney, who lived next door to Ira. They made a home recording for Ira because he loved Rosemary's singing so much. Clooney and Feinstein did record it together, but here on this album, Michael sings it solo; like he did in his piano bar days, where he was the first to perform it publicly.

Feinstein is regarded as one of the preeminent interpreters of the Gershwin oeuvre, and, indeed, of American popular music itself. He is widely praised for his passionate dedication to the songwriter's craft, and his knack for bringing lost lyrics and forgotten orchestrations back to light.

Catch Michael Feinstein performing live at Spec's Music, 501 Collins Avenue, Miami Beach. Wine and hor d'oeuvres will be served.

Melanie Morningstar is Film Critics for Wire and the new Calendar Editor

