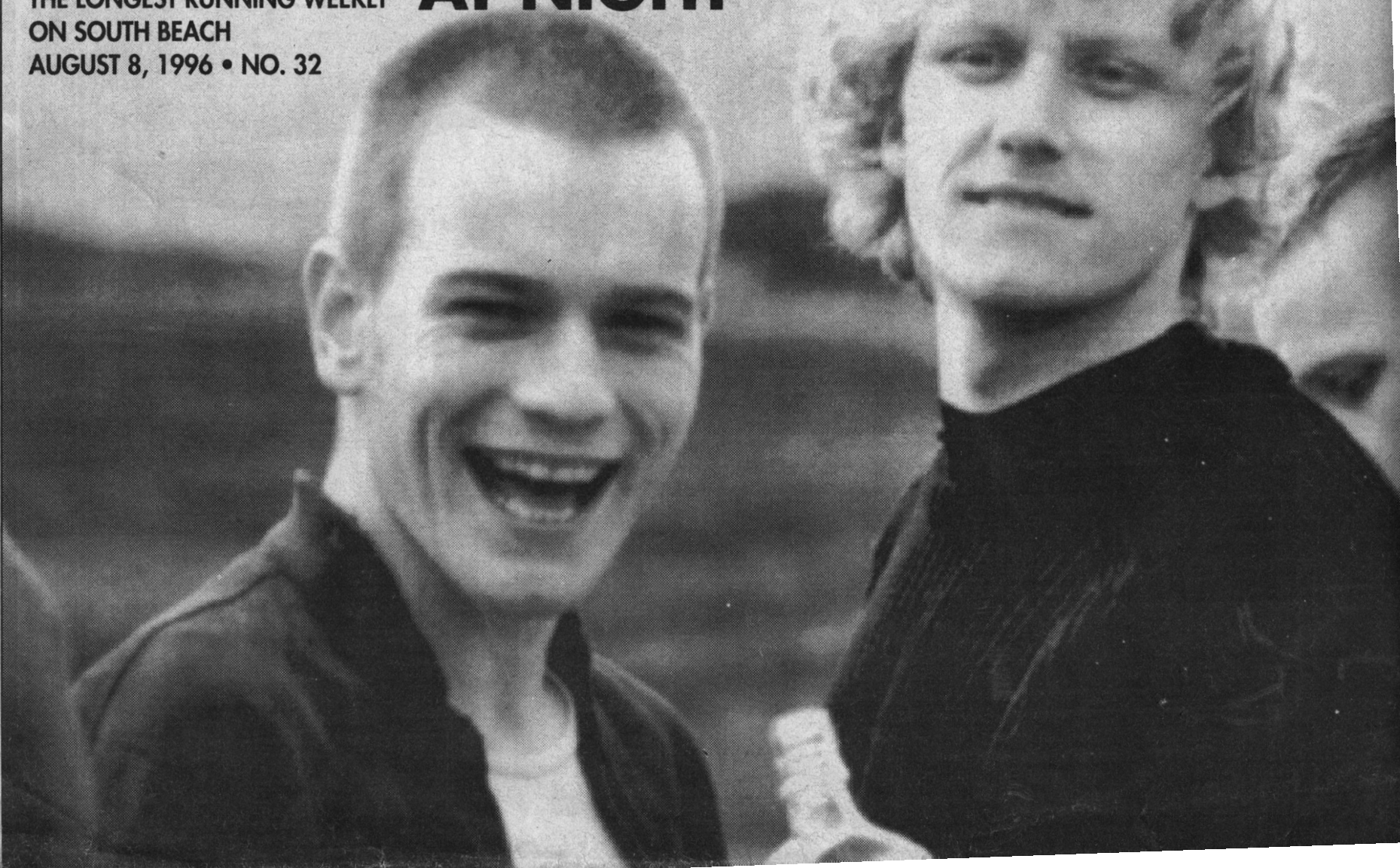


# Wine

## AT NIGHT

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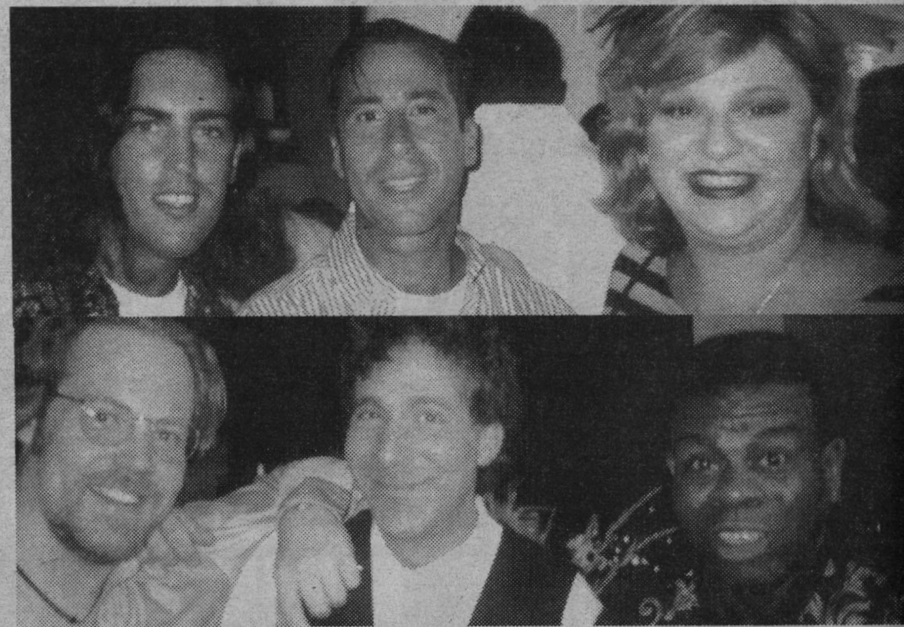


# Wignito Out With Mor Wignotan

by Melanie Morningstar



Jack and Richard, Salon 1000, at Robbie Rosenberg's advance screening of his latest documentary, at The Alliance Cinema.



Above: Dani Bouvier, David Granoff and Pat Swift at Island Trading's party.

Below: Everyone knows Maryel Epps, but how about her band? Here they are on the roof of the Sony Bldg.



The stunning Jane Marks from "The Love Machine" hanging out with her favorite cop.



The "Whatevah" girls, Lorainna and Talfy share a "W" moment at 821.



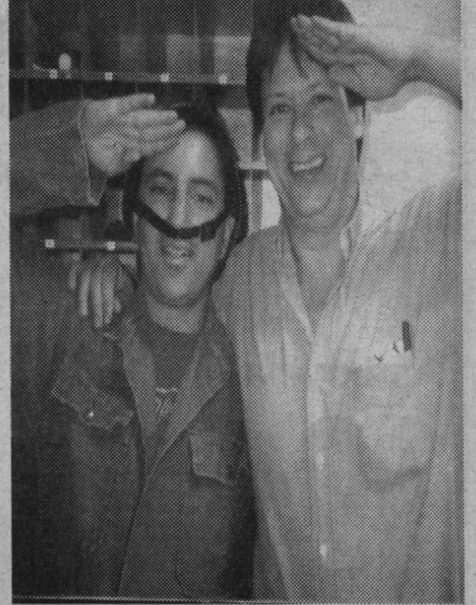
Two beach beauties, Henrietta and Ms. Bambi LaFlor at Lulu's.



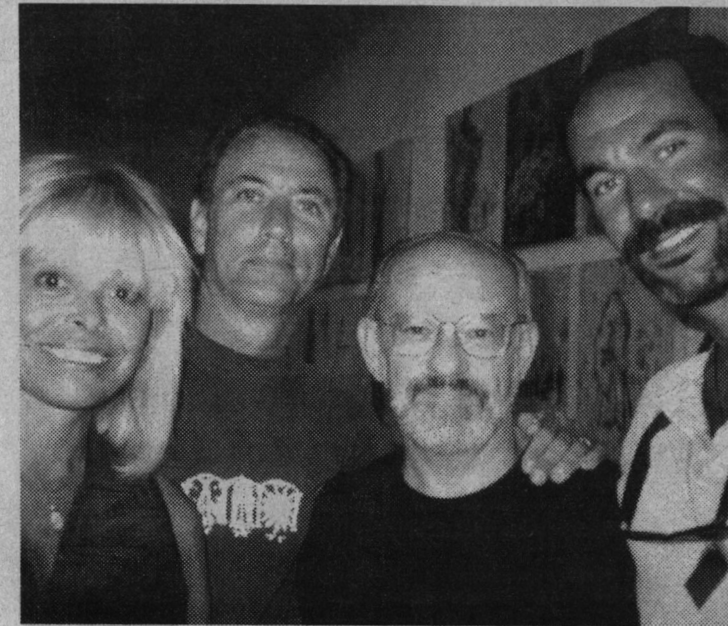
*Liquid's Ingrid Casaris dines with pals at Caffe Torino.*



*Diane Siquier, Julio Iglesias Jr. and Susan Scott at Hard Rock Cafe.*



*David Barry and fellow "actor for a night" backstage at the Lincoln Theater.*



*Merle & Dan Weiss, Syd and Mitch Weisner (Queen of the Jews) at Robbie Rosenberg's screening.*



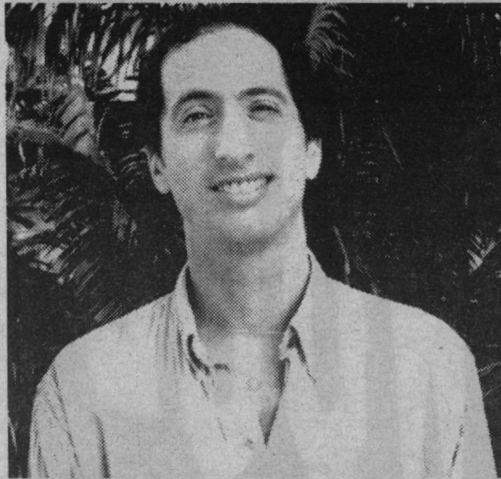
*Susan Ainsworth and Les Garland at the Island Trading party.*



*Larry Vickers, Roberto Duran and Bridgitte Andrade at Vecchio Brera.*



# ACTION AT THE ALLIANCE



by Melanie Morningstar

## NEW GAY AND LESBIAN FILM/VIDEO SCHOOL OPENS

The Alliance for Media Arts is offering its first nine-month-long Gay and Lesbian Film and Video School beginning in September.

This program is made possible by the Dade Human Rights Foundation, who will offer six students a half-grant. The cost of the program is \$1,500, including tuition, year-long membership to the Alliance, all class fees and materials. Schol-

arship students will pay only \$750. The name of the game is diversity, and applicants are sought from all sectors of the gay and lesbian community. No previous experience is necessary, they'll teach you from scratch.

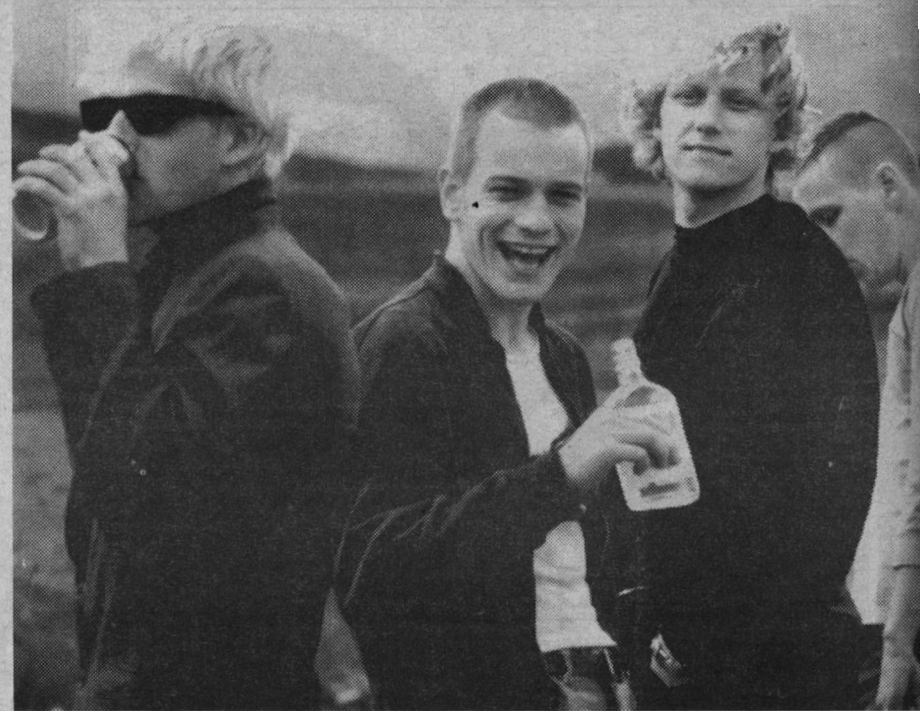
This course is made up of screenwriting, directing, basic film and television production. You'll also work together in a group with Emmy Award-winning gay film producer, Robert Rosenberg. Mr. Rosenberg is a highly respected and regarded film-maker, and the opportunity to learn from him is unique and will be extremely valuable. You'll develop ideas into scripts and produce film or video projects on your own.

This is a wonderful opportunity, and if you can take advantage of it, you should. **Applications for regular admission and scholarship placements must be received by August 25.** You'll find the forms at the Co-op, 924 Lincoln Road, Suite 208, Miami Beach. Call Joanne Butcher, the Administrative Director, at 538-8242 for further information.

## CINEMA VORTEX

Also at the Alliance Theatre this weekend is Cinema Vortex, screening some fabulous French films, which, the promoter believes have not ever been shown in Miami. On Saturday at noon at the Alliance Cinema is "Six in Paris". This features six short films (about 12 minutes long) by Godard, Rohmer, Chabrol, Rouch, Douchet and Pollet in 1966. Godard shot this film in 16mm, to prove that feature films could be shot on 16mm instead of 35mm, therefore making a much less expensive film that has legs. "Six in Paris" will also play at B.A.R. Space 1659 Lenox Ave, at 9:00pm, on Saturday night, as well.

On Sunday, at the Alliance Cinema at noon only, is "Le Petit Soldat" (1960) directed by Jean Luc Godard, not even available on video in the US. "The Little Soldier", Godard's masterpiece about secret organizations and the Algerian crisis, was considered "a treat to public disorder" by the French government censors, and was banned for some years. Considering what's happening in Algeria at the moment, this movie couldn't be more timely. Barron Sherer gets kudos for his hand-picking of the Cinema Vortex screenings, and anyone who hates the noon-day sun can find a perfect respite this and every weekend.



## TRAINSPOTTING

Now showing at the Alliance Cinema (927 Lincoln), is a movie called "Trainspotting" this is one of the most provocative and controversial movies about heroin users and addicts to come to the big screen. I highly recommend you see this movie. A friend of mine who came to the screening with me, got a completely different, I mean 180 degree, message from the movie than I.

There are some scenes that will make you laugh, cry and dry-retch. It's graphic and violent, so be prepared to be moved and squirm a lot. But see it; whether you think you like it or not; whether you get the same message I got, or the message my friend got, or an entirely different message; go see it. It is, at times, difficult to understand what the characters are saying, although they speak English, it's a deep Scottish inflection, so stay with it and concentrate. These filmmakers are the same team that made "Shallow Grave". If you've never seen that one either, you should rent it. "Shallow Grave" is filled with terror and suspense, and "Trainspotting" has the same depth (you should pardon the pun) to the characters as does "Shallow Grave." "Trainspotting" is playing at the Alliance all week.

Melanie Morningstar is Film Critic for *Wire*